

GRADUATE ENGLISH SYMPOSIUM 2021



WRITING IMAGE TEXT

SATURDAY MAY 1

- Noon** Opening remarks
- 12:10 - 1:15** **ROOM 1**
Moderator: Dr. Dana Horton
- Kari O'Driscoll: "Meet Me at Bricktop's: Parallels Between Jazz-Age Montmartre and the Modernist Left Bank"
- Michaela Alderman: "Woolf and Eliot: Pendulums of Gender Identity"
- Kristen Vasquez: "Cyberpunk as a Queer Genre"
- ROOM 2**
Moderator: Dr. Celia Vasile
- Melissa Lizotte: "Memory, Nostalgia, and Cultural Belonging in Cristina Garcia's *Dreaming in Cuban*"
- Chloe Burns: "Didacticism, Agency, and Power in *Charlotte Temple*"
- Ray Leimkuehler: "Bóinn's 'riverrun': The Goddess Bóinn as the Archetype for Anna Livia Plurabelle in James Joyce's *Finnegans Wake*"
- 1:15 - 1:20** Brief Break
- 1:20 - 2:10** **ROOM 1**
Moderator: Dr. Kristen Keckler
- Christina Valentine: "On a Journey Ensued: A Grand Experiment"
- Anna Voronko: "57"
- ROOM 2**
Moderator: Dr. Sean Dugan
- Karen Mead "The Rhetoric of Animal Crossing"
- Jeff Collins "In Defense of Field Coverage"
- 2:10 - 2:30** Poetry from Dr. Boria Sax and Dr. Celia Vasile, and concluding remarks